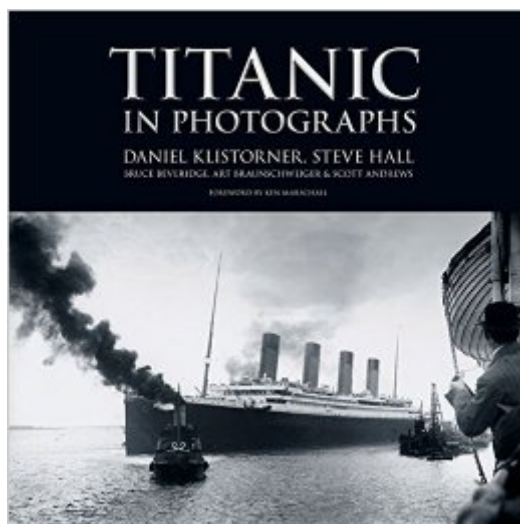


The book was found

Titanic In Photographs (Titanic Collection)



Synopsis

The name Titanic has become synonymous with catastrophe, the story of this luxurious liner legendary. Wrecked after colliding with an iceberg on her maiden voyage, the loss of around 1,500 lives among her passengers and crew has gone down in history as one of the most emotive and tragic disasters in history. In this evocative collection of photographs the authors of *TITANIC: The Ship Magnificent* tell Titanic's full story, set against the backdrop of the great race to build the biggest and best passenger liner. From her genesis in the shipyard of Harland & Wolff to the anticipation of her launch and through her fitting out and sea trials, the excitement of Titanic's maiden voyage is keenly evident in the many rare and unusual images in this book. Looking at her departure from Southampton and her stops at Cherbourg and Queenstown, and including many photos never before published, the book follows the story to its tragic conclusion, the role of the Carpathia and the aftermath of this shattering disaster.

Book Information

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Customer Reviews

Another great work from the authors of the 'bible' of Titanic ("*Titanic: The Ship Magnificent*") I finally picked up a copy of this book on the weekend and read it in a day. I can vouch for what everybody else here has said that this is an excellent book for any enthusiast's collection. I was taken by the thoroughness of the photographic record and the written text as well. Its a great start off point for any person just getting interested in the tale of Titanic, or even for the more long term seasoned

veteran. The pictures are very crisp and clear and will be seminal for close study of details. The real selling point of this book is that it contains the uncropped photos of Titanic. Most photos are limited to one page only, thereby eliminating the annoying crease from the book's spine obscuring details. I liked the fact that this was a book of Titanic photos (as the title says) with only the odd Olympic photo standing in when no photo of Titanic existed. The text is sound, easy to read and engaging. It takes you through from the inception of these large ships to the calamity and aftermath. There are a few details, especially found in the solid captions to each photo, that I was not even aware of. It's always exciting to discover some new tidbit of information regarding Titanic that I never knew before, rather than a simple rehash of the known details. The mid-colour section is breathtaking, with ample period photos displayed. As Ken Marschall states in the Forward, such a book of Titanic photos is conspicuously missing from the record, but here is one book that goes over and above. Although it is true that every Titanic photo taken may not have been seen or discovered yet, this volume gives the historian and enthusiast all they can want in having most of the more important photos of Titanic in one exceptional volume. A Must Have!...5 Stars!

Having so many Titanic books in my collection, I was doubtful if this book would add anything new. I went ahead and purchased it and was thrilled. It is a must have Titanic book! The quality of the book is first class with raised silver lettering on the cover and rich glossy pages. The book is filled with many rarely seen pictures of the Titanic which was thrilling to see. The photographs in the book are arranged chronologically which is what really gives this book a feel of stepping back in time. Starting from the laying of the first keel plate and ending with the abandoned lifeboats sitting hauntingly in the Titanic's empty New York Pier, no photograph is left out. As you look through the photos, you can feel the excitement of the building of the ship and feel as if you are at the launch, as these events are covered from practically every angle. What is really impressive is the press tour photographs taken on April 10th in Southampton. Photographers from the press were given a tour of the ship prior to sailing and these rare photos show the actual Titanic's interiors. I had seen some of these photos in other books, but I thought they were of the Olympic. The photos continue on to cover the boarding, departure, heading out to sea and stopping at the ship's two additional ports. It is sad to see the last photo of the ship heading out to the Atlantic, never to be seen again until 1985 on the bottom of the ocean. Again, due to the chronological order, the perspectives of the photos make you feel as if you were there. Each photo is accompanied by information, which is amazingly detailed, offering new information and pointing out things that have gone unnoticed. This book is a must have and should be included in anyone's collection.

She was a real beauty, long, elegant and designed to lines that look just right, even the four stacks (one a phony and no more than an engine room vent) and her raked 250 foot steel tall masts, the high "Canoe" stern like a J-Class yacht; beautiful and doomed. That, of course, adds a poignancy to these wonderful photographs, some not seen by me before, including many of the dozen or so surviving (and tragically, half-empty) lifeboats. Using private collections and official publications to support these many professional shots, the author(s) have produced a beautiful, flattering yet true, book, well explained in very detail captions and text that set out the timing and location of the various stages of Titanic's first, and sadly, her last voyage. A collector's coffee-table enhancing book but also an engrossing read for any ships and seas buff.

This book takes you from the genesis of this beautiful ship right through to the end at the New York Pier following the tragedy. All supported by great informative text and tons of photographs. For the Layout they were going for, it works very well. Sometimes a photograph would overlap on top of another. This annoyed me a bit as I would have preferred an uninterrupted view. Also there were many photos that were very small. For some, I can see that it was necessary as the photo was very grainy and blowing it up would have made no sense as it would have looked terrible that way. Some however looked very sharp and I just wish I could have seen these in the book much larger. Despite these small complaints, it is an essential book as it groups all of these great photos in one place; many of which from private collections and have never been seen before.

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